

FLEUR DE BRUYÈRE

VILLANELLE.

Poésie d'AUGUSTE BARBIER.

№ 3.

Andante animato.

ORGUE
HARMONIUM.

Flûte.
Expression.
Cor anglais.

p

ten.

p

Andante animato.

PIANO.

The musical score is written for Organ/Harmonium and Piano. The Organ/Harmonium part is in the upper system, and the Piano part is in the lower system. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante animato.'.

The Organ/Harmonium part begins with a melody in the right hand, marked *p* (piano). The left hand provides harmonic support with chords. The melody includes a trill marked *ten.* (tenuto). The Piano part begins with a melody in the right hand, marked *p* (piano). The left hand provides harmonic support with chords. The Piano part includes a trill marked *rit.* (ritardando).

The score is divided into four systems, each with two staves. The first system is for the Organ/Harmonium, and the second system is for the Piano. The third and fourth systems continue the Piano part.

Fleur de bru - yè - - - - re

ten.

p

p

Que vous charmez les yeux, que vous charmez les

rf

rf

animé. yeux lorsque Ray - onne aux plus sa - va - ges lieux *dolce.* vo - tre pourpre lé - gè - re,

cresc.

p

Vo - tre pour - pre lé - gè - re. *ten.* *poco rit.*

mf Fleur de bru -

f

ten. - ye - re *ten.* *p*

p Vous ê_tes douce au cœur, *rf* Vous ê_tes douce au cœur *animé* Comme l'é_



plus large _clair d'un rayon de bon_heur Dans u_ne vie a_mè_re, Dans u_ne vie a_



_ mè_re.



Fleur de bru-yè - - - re

ten

f

O ro-se des fo - rêts,

ten.

p

O ro-se des fo - rêts Aux vains trésors des jardins — les plus frais L'abeille

resp.

p

vous préfe - re, L'a - beil - le vous pré - fe - re

ten.
poco rit.

p

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are 'vous préfe - re, L'a - beil - le vous pré - fe - re'. The music includes a 'ten.' (tenuto) marking and a 'poco rit.' (poco ritardando) instruction. A piano dynamic marking 'p' is present in the piano part.

Fleur de bru - ye - re, Fleur de bru - ye - re

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'Fleur de bru - ye - re, Fleur de bru - ye - re'. The piano part features a rhythmic pattern of eighth notes.

Laissez-moivous cueil - lir, Laissez-moivous cueil - lir.

f

This system contains the third line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'Laissez-moivous cueil - lir, Laissez-moivous cueil - lir.' The piano part features a rhythmic pattern of eighth notes. A forte dynamic marking 'f' is present in the piano part.

Jeux des bois, rendre le sou_venir A cel - le qui m'est chère

The first system contains measures 1 through 4. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Jeux des bois, rendre le sou_venir A cel - le qui m'est chère". The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *rf* (rassonando) appears in measure 4.

Jeux des bois, rendre le souvenir A cel - le qui m'est chère

Variant. *che*

The second system contains measures 5 through 8. The vocal line continues with the same lyrics. A "Variant." marking is placed above the vocal line in measure 7, with the word "che" written below it. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *rf* is present in measure 6.

re.

The third system contains measures 9 through 12. The vocal line begins with the word "re." in measure 9. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *ten.* (tension) appears in measure 10.